

19 APR 88
FT. MEADE
8:49 HRS
SOLO

R.I. RIB HURTS.
A.V. ~~NONE~~
SUSPICION OF
SITE BEING
KENNEDY
ASSASSINATION.

SZ D M 07 T 1 A2 a/s.

YELLOW

WIDE
OPEN

AOL BUNK,
HITCHHIKERS GUID.
TO THE GALAXY

BOXY OBJECT - DESCRIBED THE SOUND.

SZ P M 07 T 1 A2 a/s.
(BOXY OBJECT)

"PUTT PUTT" SOUND



a/s visual!



SK:

AOL BUNK:
BACK
CORNER OF
OLD TIMMY
CAN.

(2)

SZ D M ST V I AIR N/S.
(BOXY OBJECT)

SOUND PUFFS OF AIR

N/S.
SOFT PUFFS FROM EXHAUST

CAR

PERSON

PUMP PLUMP

SMILING

~~SOUND~~

~~THROAT 0700~~

OPEN AIR FORCE

UNCOMMON

PERSON

LOTS OF PEOPLE

SHOWMANSHIP DEMONSTRATION

CASUALLY DRESSED

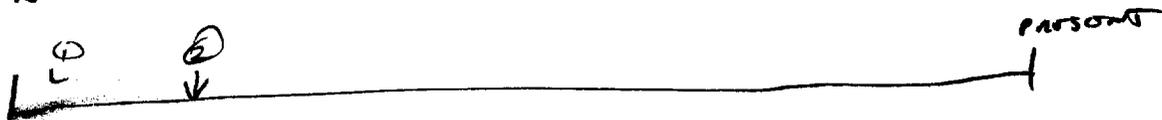
(BOXY OBJECT)

BLACK

OPEN SMALL

INTERVIEW SUMMARY: APPEAR TO BE PERFORMING A
 RATHER PLUMP / PERSON, ^{HAIR} ~~HAIR~~ SEMI-CASUALLY DRESSED,
 SITTING (RIDING) IN A BLACK, OPEN-TOPPED OBJECT, ABOUT
 THE SIZE OF A CAR. THERE IS A LARGE
 NUMBER OF PEOPLE SURROUNDING HIM, BUT SEPARATE
 FROM HIM.

MOVE FORWARD THROUGH TIME - DESCRIBE
 ANY EVENT WHICH TAKES PLACE.



- ① PERCEPTION OF SOME LARGE, ROUND OBJECT OVERHEAD.
 - ② PERCEPTIONS OF "PLUMP MAN" CHANGES RIGHT AFTER ② TO HIM AS A YOUNG BOY IN A RURAL SETTING.
 - PERCEPTIONS AFTER ② AND OF HIM KNOWING OF W/ "VERY COUNTRY" FEEL.
 - BEFORE ② PERCEPTIONS AND OF HIM ^{AS AN} ~~AS AN~~ ^{OLD} MAN, IN BLACK SUITS, VERY METROPOLITAN + BUSINESS-LIKE.
- NO CL @ MK
 REINCARNATION?

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SR D M S T 1 102 N/S.

(POKY
BASKET)

"POUCH INTO BASKETS" F52

N/S,
WINDOW PASS.

SLOW
EASY
NO RUSH

ADL MK
LIKE A FUNERAL
PROCESSION

ADL MK
ROYAL CARRIAGE.

SOL: MOVE BACK + FORTH IN TIME TO THIS TASKED EVENT.



① SUDDON "SOURNERS" IN MUSCLES

② SOLID, RISING FOOTING

ADS - LIKE A
RAMP.

③ SOMETHING STOPS, BUT SMALL AMOUNT CONTINUES.

PERCEPTION OF BEING SURROUNDED BY
~~THE~~ CROWDS OF PEOPLE STOPS AT POINT (3),
BUT IS CONSTANT BEFORE IT.

ADL (?)
VISUAL
PERCEPTIONS OF
MAN IN TOWN
SPENDS CAP

NURSE

14000

LOWES

(EVENT)

TRAVELING
MOVING

OPEN

CARM

WHOLE

WALCO

ADL BUCK
CARRAGE
WHOLE

SPOLCO



DESCRIBE THE MOMENTS OF THE EVENT,

SZ D 101 ~~57~~ (57000) (POMSON) , W22 ALS.

BRIGHT LIGHT
LARGE

BRIGHT

LARGE
FLASHES

S4 1/2 THINGS WITHIN W/ WY ~~F~~
MOVING BACK + FORTH

ALS
LEAVES + PUSOS.

ADD MK
~~BOMB~~ BLAST.

SIDE LIGHT.

FRANTIC MOVEMENT.

A1 MK
+ JOLT! FEELING FRANTIC ^{RT.} S100

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INTERVIEW SUMMARY:

SITS COME COMES A PERSON WHO APPEARS TO BE MOVING ALONG IN AN OPEN-TOPPED VEHICLE. THERE IS A SUDDEN BRIGHT LIGHT, & SUDDEN "COMMOTION" FROM OFF TO HIS RIGHT. HE NEVER SEES THE ACTUAL EVENT. THE EVENT IS LOW ENOUGH & STRIKE ENOUGH TO SEND SOME SORT OF "SHOCK WAVE" PAST HIM, AS IT HITS HIM IN HIS RIGHT SIDE. THIS IS FOLLOWED BY SHAKING MOVEMENTS IN THINGS AROUND HIM. AS I STAY WITH HIM THROUGH THE EVENT, ALL THE PUNCTATIONS FROM HIM WHICH FOLLOW ARE AS THOUGH THEY ARE THE PUNCTATIONS OF A SMALL CHILD IN A RURAL SETTING. THIS CAUSES A CONFUSION BLOCKAGE ON MY PART. THAT I CAN'T SEEM TO WORK BEYOND, YET.

DESCRIBE THE EVENT FROM 20 FT. ABOVE THE PERSON AT THE MOMENT OF THE EVENT.

S2 D M J T 1 HOUR 15.
(EVENT)

LOUD "ZAK" SOUND

ALS
VISUAL OF
OLD-TIMEY
CAR

NOT FOR
ASSASSINATION.